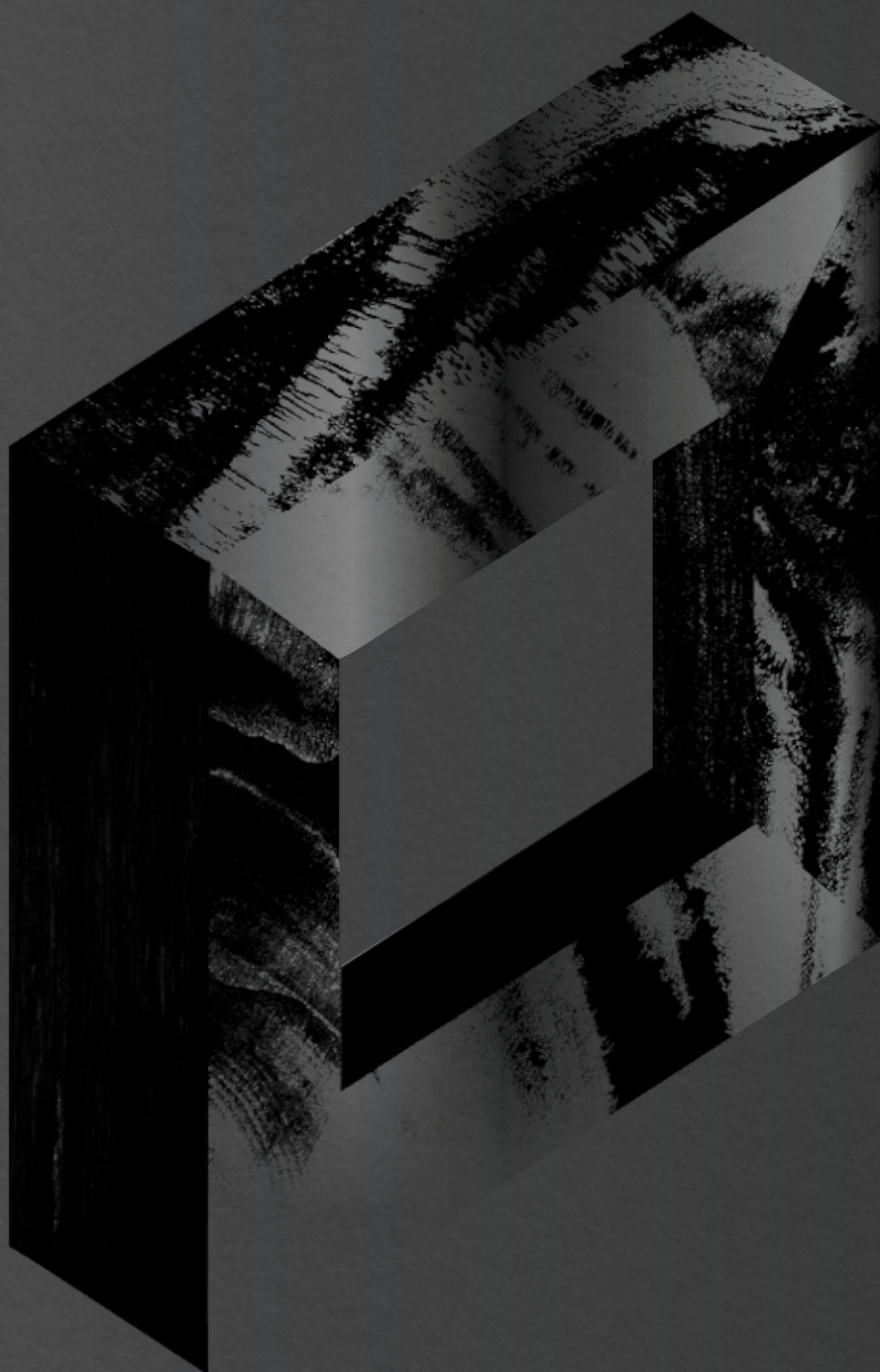






REFINED

BY

NATURE

NOVITÀ
2025

L'azienda italiana di cornici artigianali Rosini è stata fondata nel 1988 da Giancarlo Rosini e ha sede a Roma, nell'affascinante scenario post-industriale della via Salaria, al limite settentrionale della città.

Qui, all'interno di laboratori di recente ristrutturazione, una squadra di giovani e talentuosi professionisti guidata da Daniele e Francesca Rosini lavora quotidianamente all'elaborazione concettuale e artigianale del brand. Le cornici Rosini nascono come oggetti d'arte dalle molteplici possibilità. Le collezioni sono pensate per soddisfare con un'ampia gamma di soluzioni le esigenze di una clientela eterogenea e attenta alla qualità.

Rosini si pone nell'asse di una tradizione di maestrie italiane che ogni giorno reinventano se stesse, cogliendo la sfida del presente. La continua ricerca che interessa design, materiali e tecniche di lavorazione consente un costante aggiornamento delle collezioni.

La cura completa della presentazione dell'opera d'arte, dalla prima consegna del progetto all'esposizione finale, rende l'esperienza estetica Rosini un esempio unico di eccellenza artigianale contemporanea.

The Italian artisanal frame company Rosini was founded in 1988 by Giancarlo Rosini and is located in Rome, in the fascinating post-industrial scenario of via Salaria, in the northern area of the city.

Here, in the recently renewed laboratories, a team of young talented professionals led by Daniele and Francesca Rosini work every day on the conceptual and artistic evolution of the brand. Rosini frames are conceived as versatile objects of art. The collections are designed in order to satisfy the needs of an heterogeneous and quality sensitive audience.

Rosini reinterprets the heritage of Italian craftsmanship facing the challenge of modernity. The continuous research which involves design, materials and handcrafts techniques allows a constant restyling of the collections.

The curatorship of the whole work of art presentation, from the very first project delivery to the final exhibition, makes Rosini a unique example of contemporary craftsmanship excellence.

Minimale

8	<u>Bianco&Nero</u>
38	<u>Luce</u>
44	<u>Terra</u>

Prezioso

54	<u>Dea</u>
58	<u>Stella</u>
60	<u>Lirica</u>

Originale

64	<u>Crono</u>
68	<u>Sahara</u>
72	<u>Ermes</u>
80	<u>Diana</u>

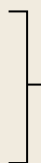
Categorie

La varietà del legno incontra la perfezione delle linee, garantendo una tutela rispettosa dell'immagine incorniciata. L'accurata ricerca dei materiali è pienamente rappresentata all'interno di questa collezione dall'eleganza essenziale e contemporanea. Dalla semplicità più assoluta alla finezza dei legni rari, Minimale è un'ideale fonte di ispirazione per allestimenti fotografici e studi di architettura.

The variety of the wood meets the perfection of the lines, while keeping a totally respectful approach towards the framed image. The accurate research of the materials is fully represented by this collection, whose beauty is essential yet contemporary. From the absolute minimalism to the refinement of the rarest woods, Minimale is an ideal source of inspiration for photographic set-ups and architecture studios.

ESSENZE LEGNO / WOOD ESSENCES

Bianco&Nero
Luce
Terra



Abete Giuntato / Pine finger jointed

Minimale

8

Bianco&Nero

38

Luce

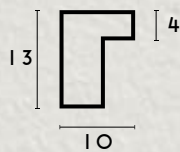
44

Terra

∞ Minimale

Bianco&Nero

Bianco&Nero
profilo n.
55 O_10_



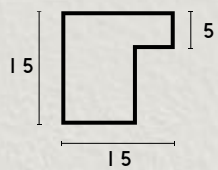
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55 O_10_511

Bianco&Nero

profilo n.

55O_15_



55O_15_512



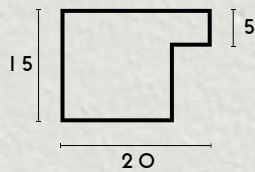
55O_15_511



io Minimale

Bianco&Nero

Bianco&Nero
profilo n.
551_20_



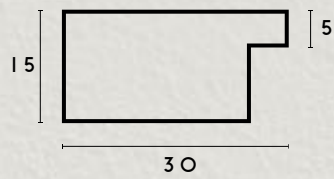
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551_20_511

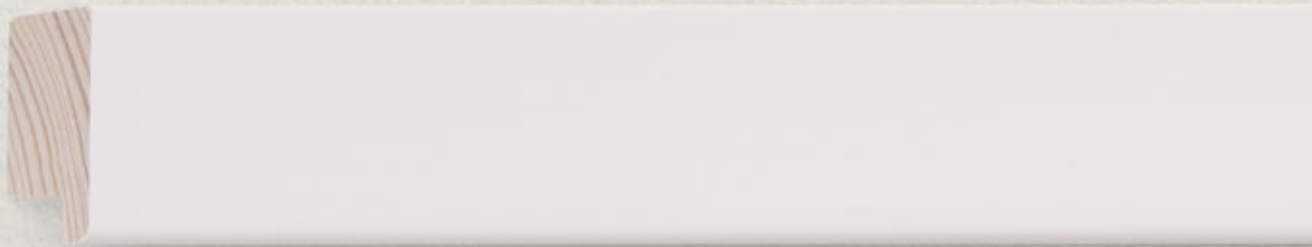
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55I_30_



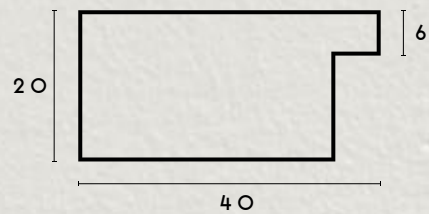
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55I_30_512

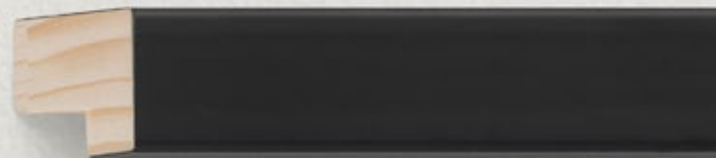


Bianco&Nero
profilo n.
550_40_



550_40_511

550_40_512



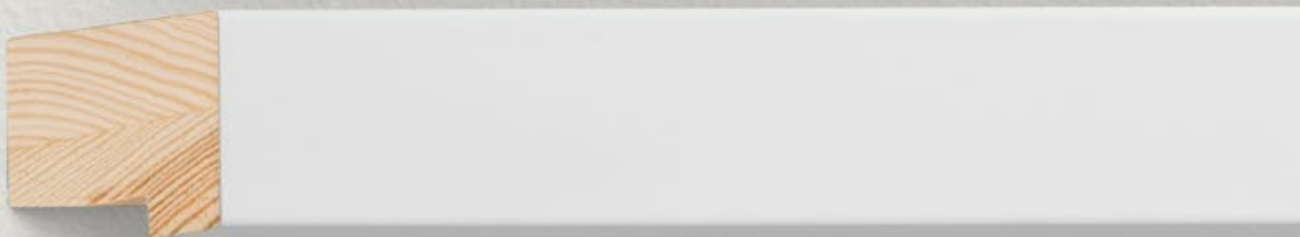
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55O_2O_512



55O_3O_511

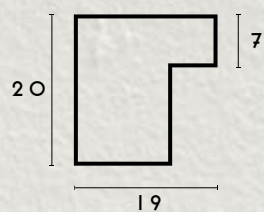


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Bianco&Nero

profilo n.

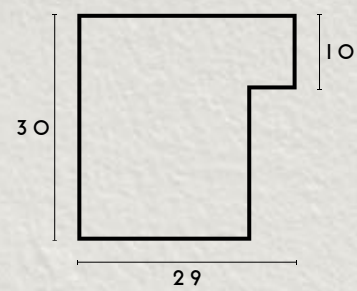
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Bianco&Nero

profilo n.

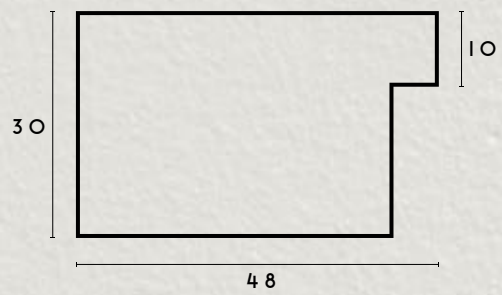
55O_3O_



I4 Minimale

Bianco&Nero

Bianco&Nero
profilo n.
55 O_5 O_



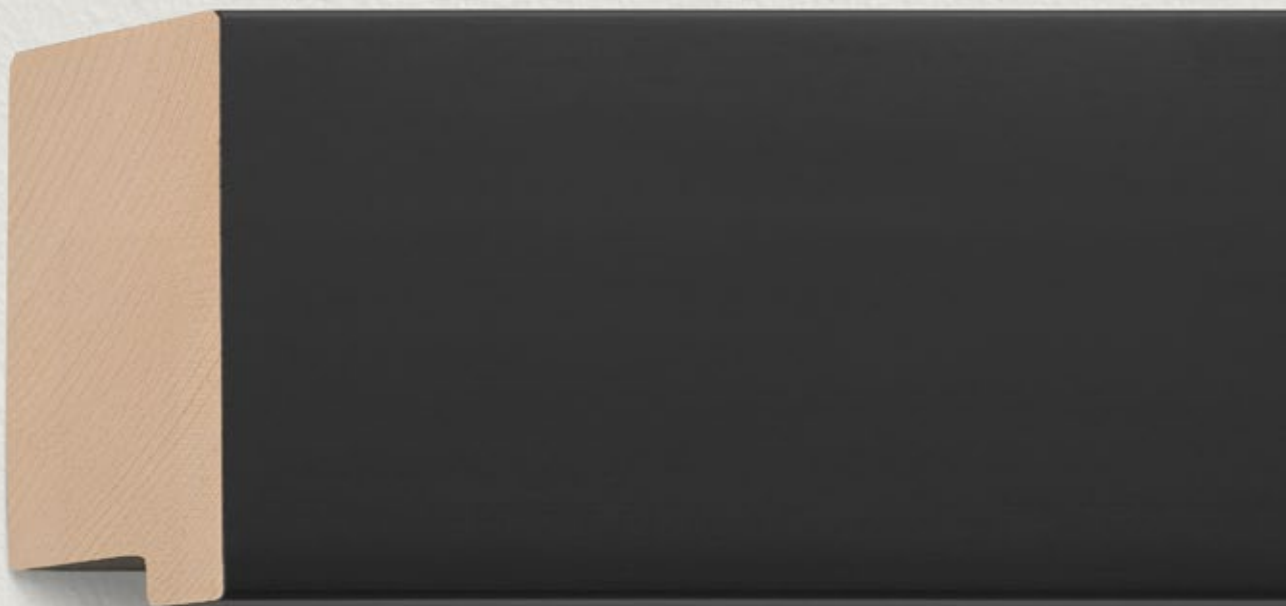
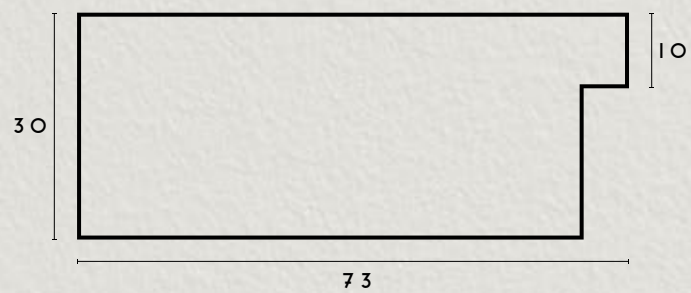
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55 O_5 O_5 I 2

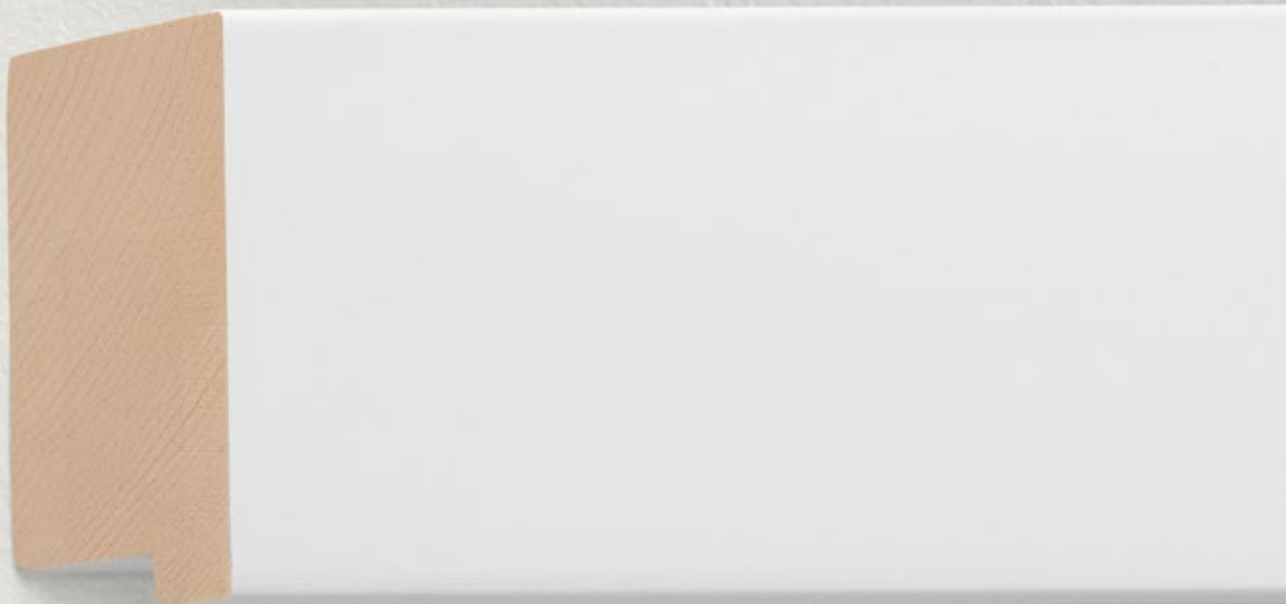
Bianco&Nero

profilo n.

550_70_

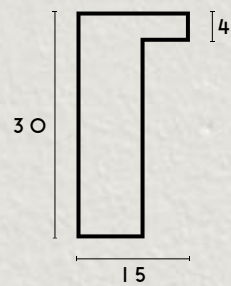


550_70_511



550_70_512

Bianco&Nero
profilo n.
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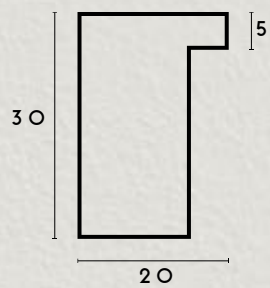
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5 4 8 _ 1 5 _ 5 1 2

Bianco&Nero

profilo n.

5 4 8 _ 2 0 _



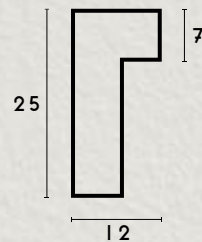
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5 4 8 _ 2 0 _ 5 | 1

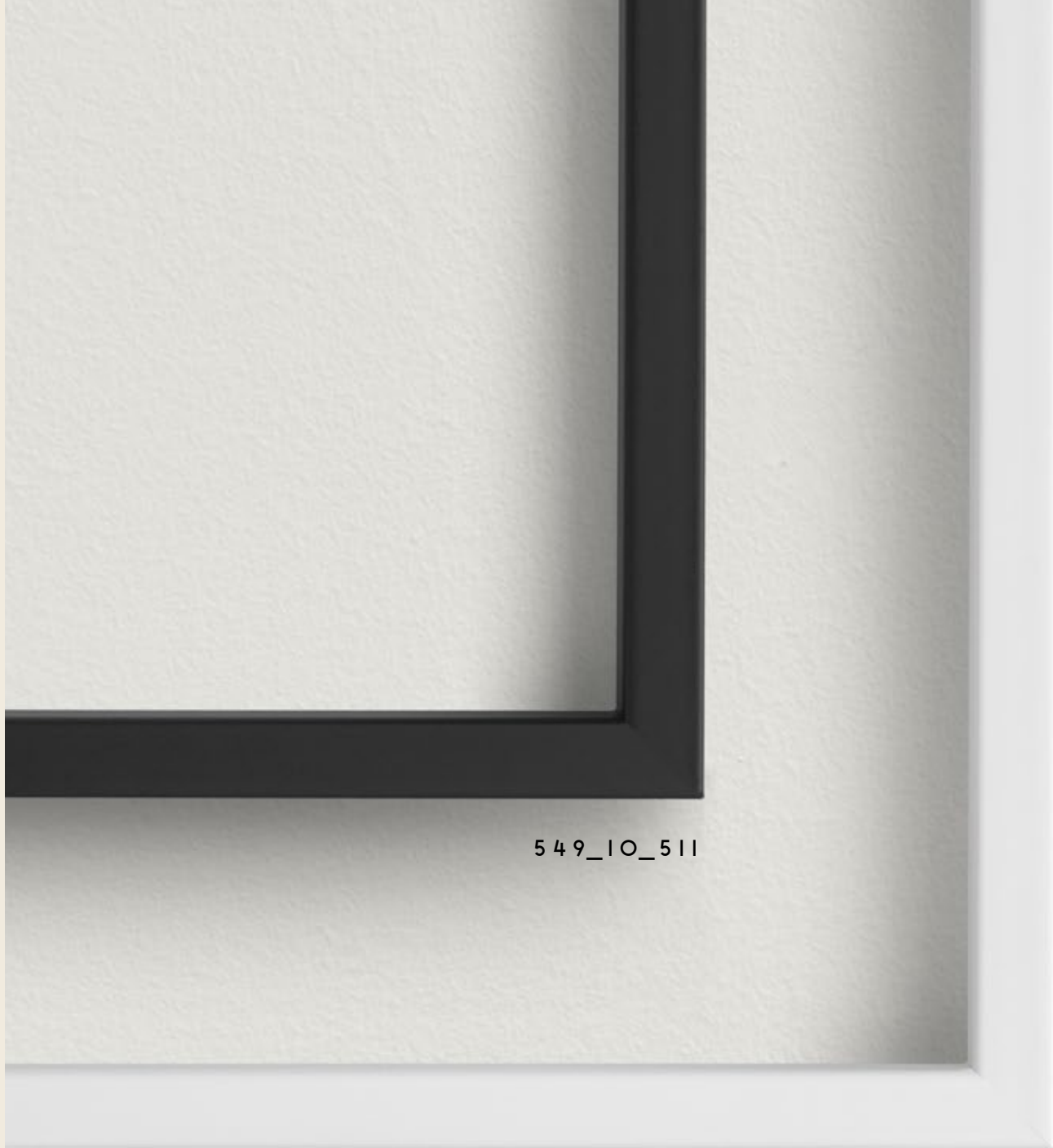


Bianco&Nero
profilo n.
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5 4 9 _ 1 0 _ 5 1 2

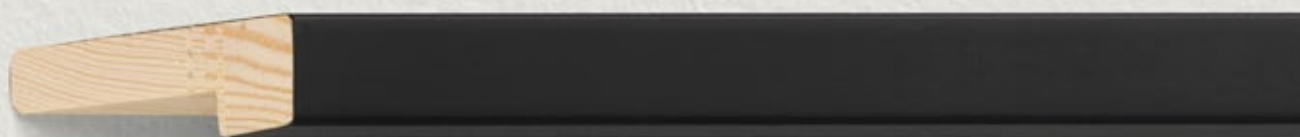
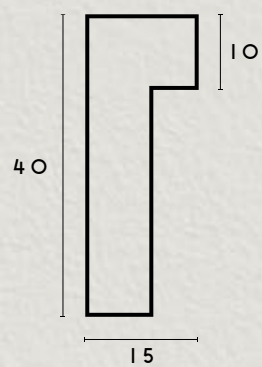
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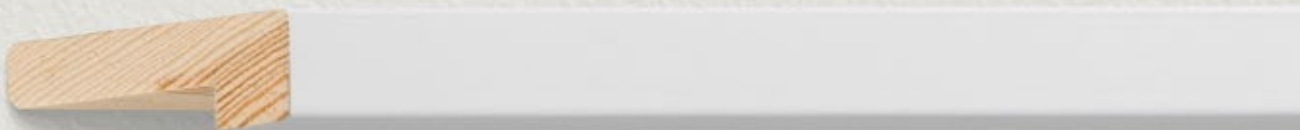
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profilo n.

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5 4 9 _ 1 5 _ 5 1 1

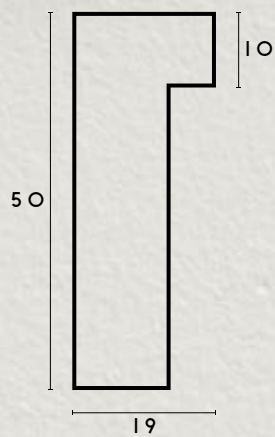


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20 Minimale

Bianco&Nero

Bianco&Nero
profilo n.
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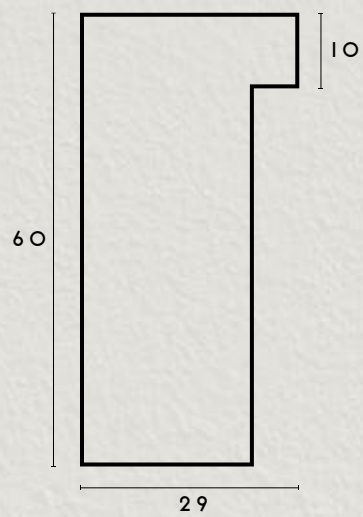
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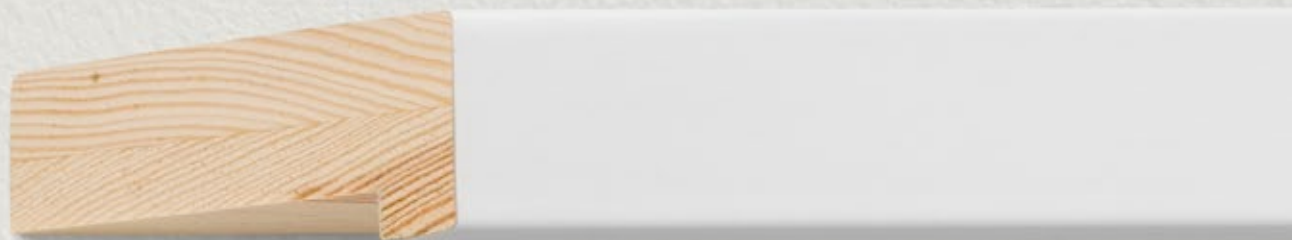
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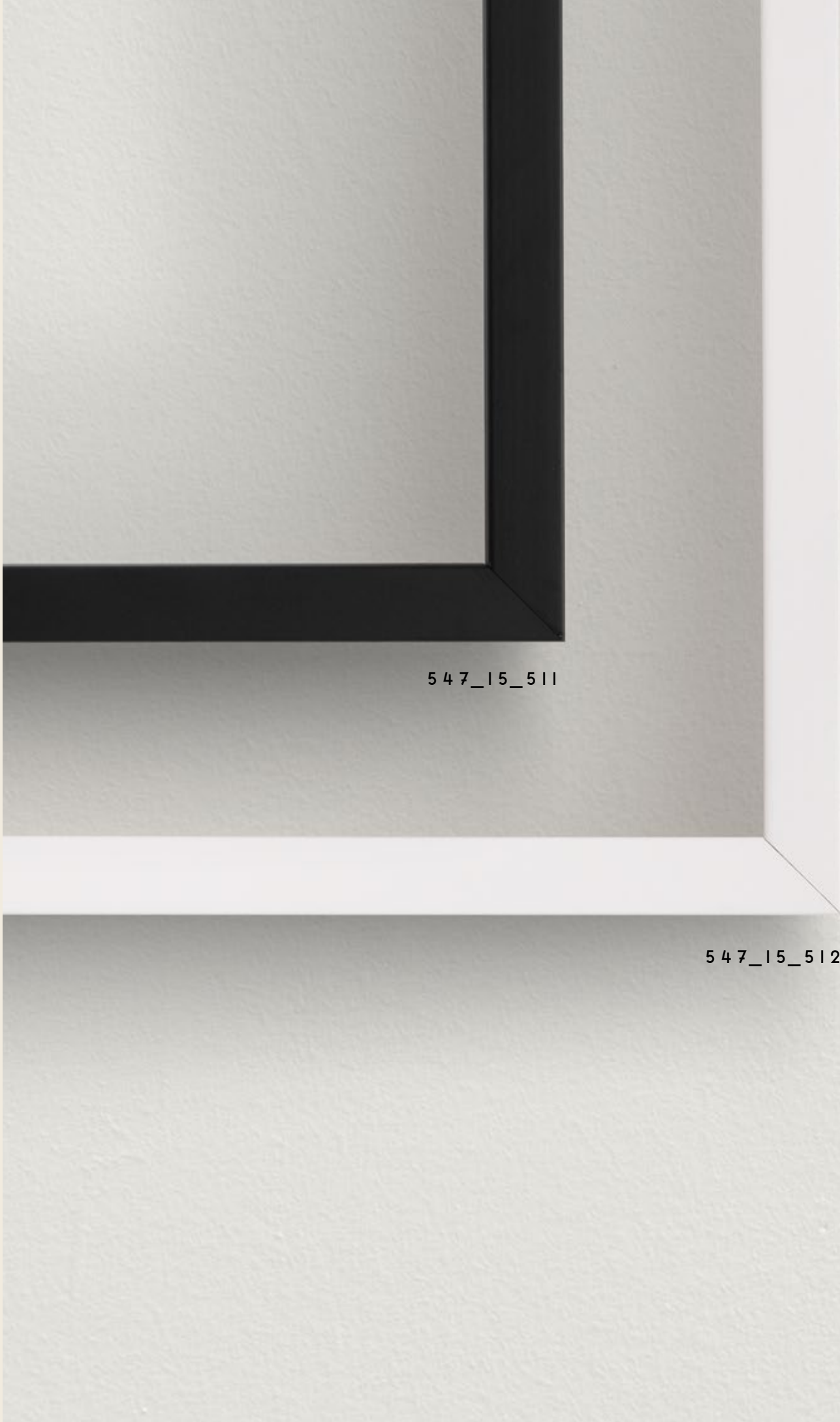
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5 4 9 _ 3 0 _ 5 1 1



5 4 9 _ 3 0 _ 5 1 2



5 4 7 _ 1 5 _ 5 1 1

5 4 7 _ 1 5 _ 5 1 2

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profilo n.

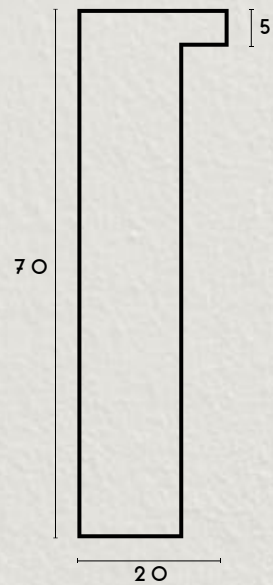
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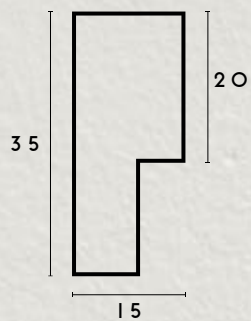
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5 4 7 _ 2 0 _ 5 1 1



Bianco&Nero
profilo n.
200_15_



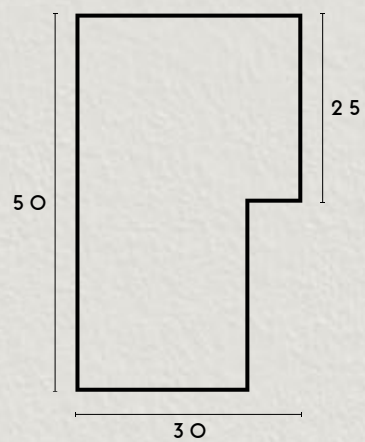
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200_15_511

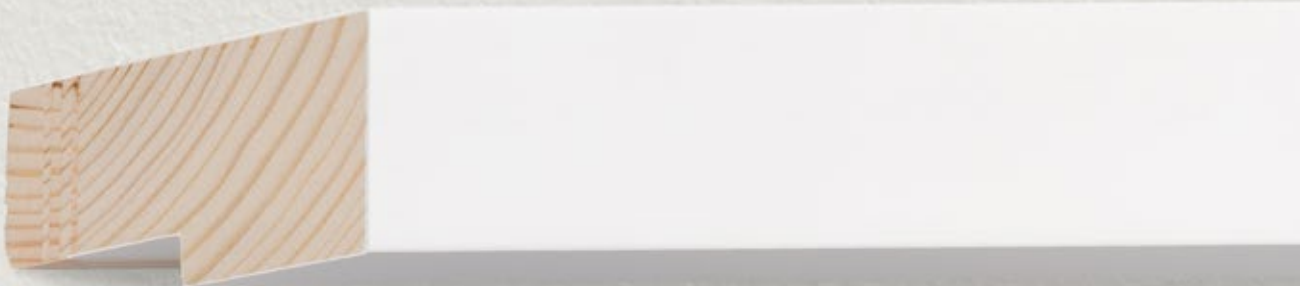
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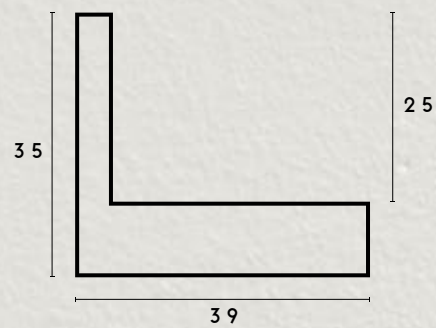


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200_30_512

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profilo n.
203_40_



203_40_512

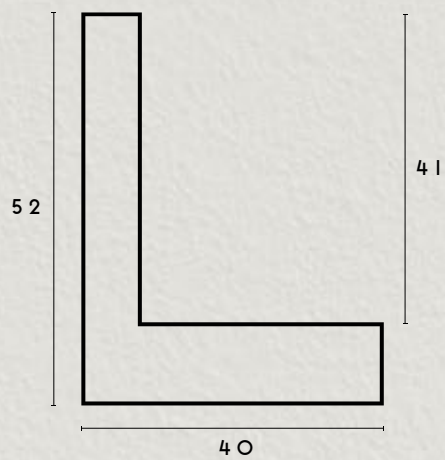
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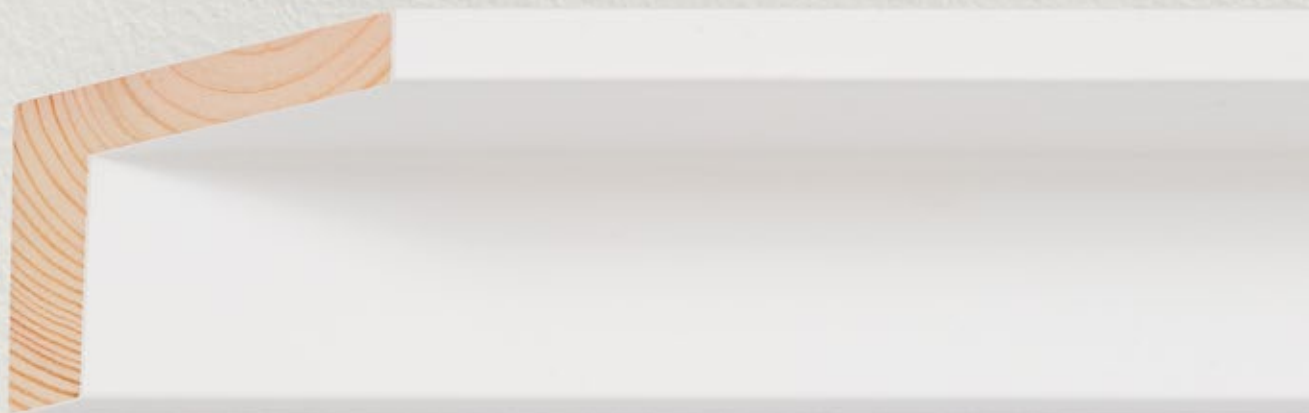
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profilo n.

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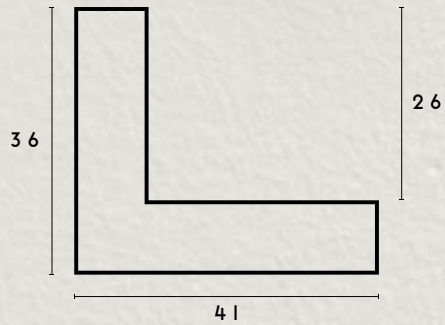


204_45_511



204_45_512

Bianco&Nero
profilo n.
205_45_



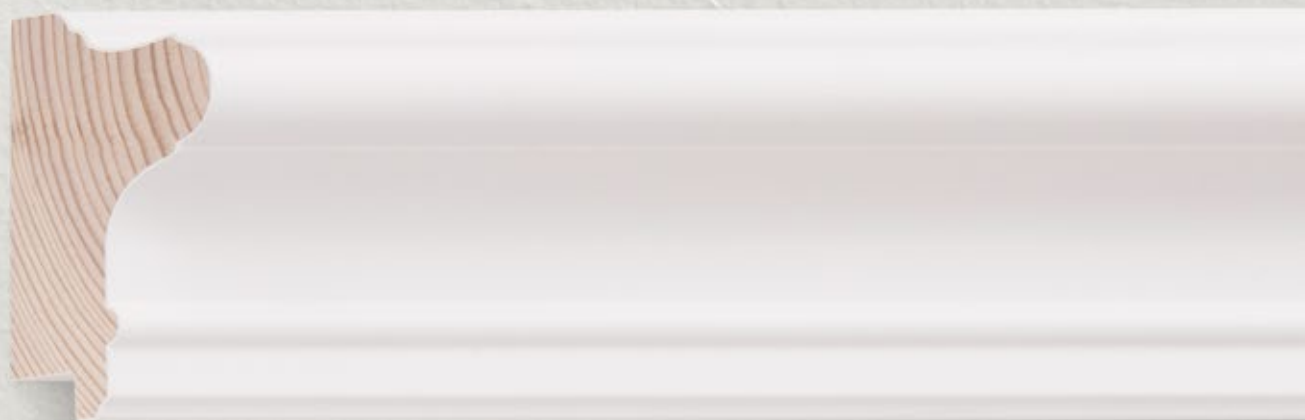
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205_45_512



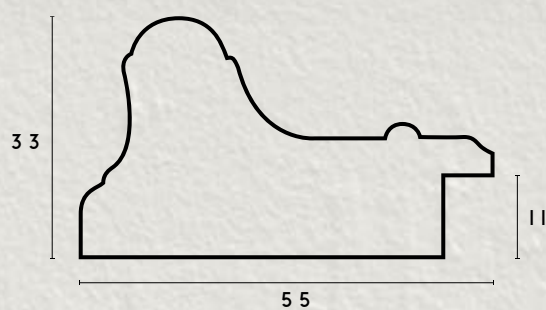


208_55_511



208_55_512

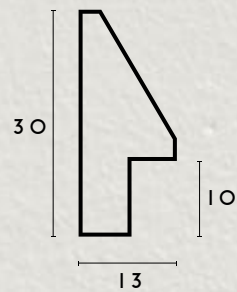
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profilo n.
 208_55_



30 Minimale

Bianco&Nero

Bianco&Nero
profilo n.
100_15_



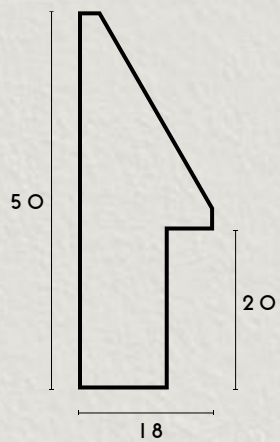
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100_15_512

Bianco&Nero

profilo n.

100_20_



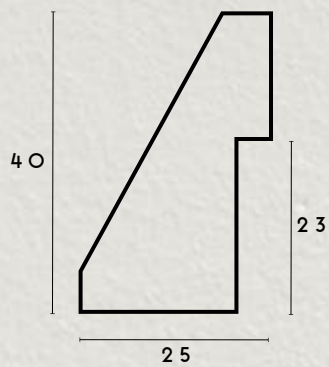
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100_20_511



Bianco&Nero
profilo n.
75 O_25_



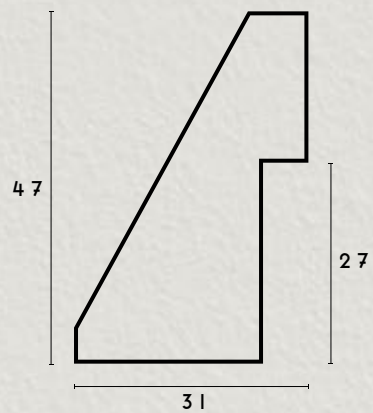
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75 O_25_511

Bianco&Nero

profilo n.

750_30_

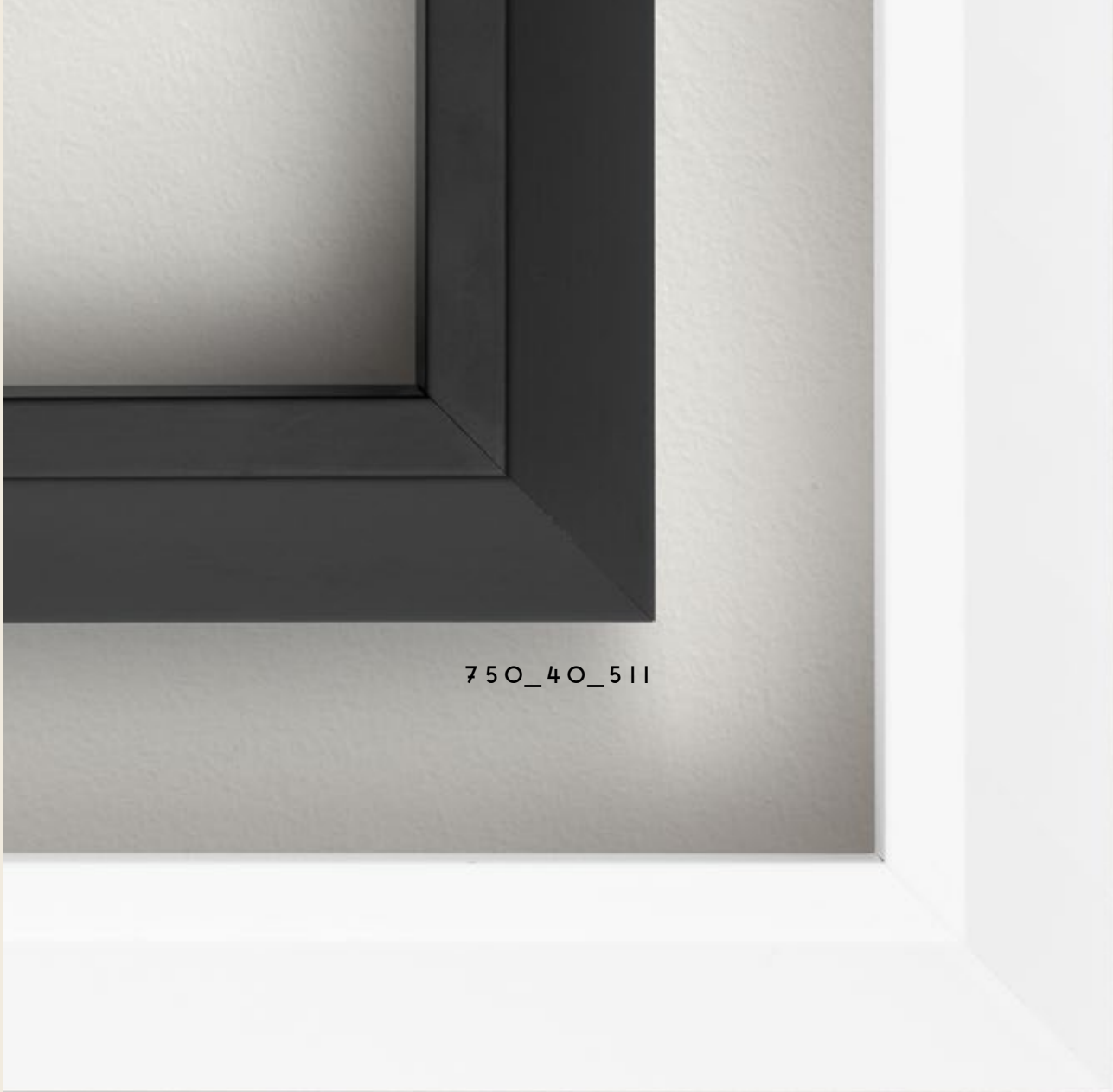


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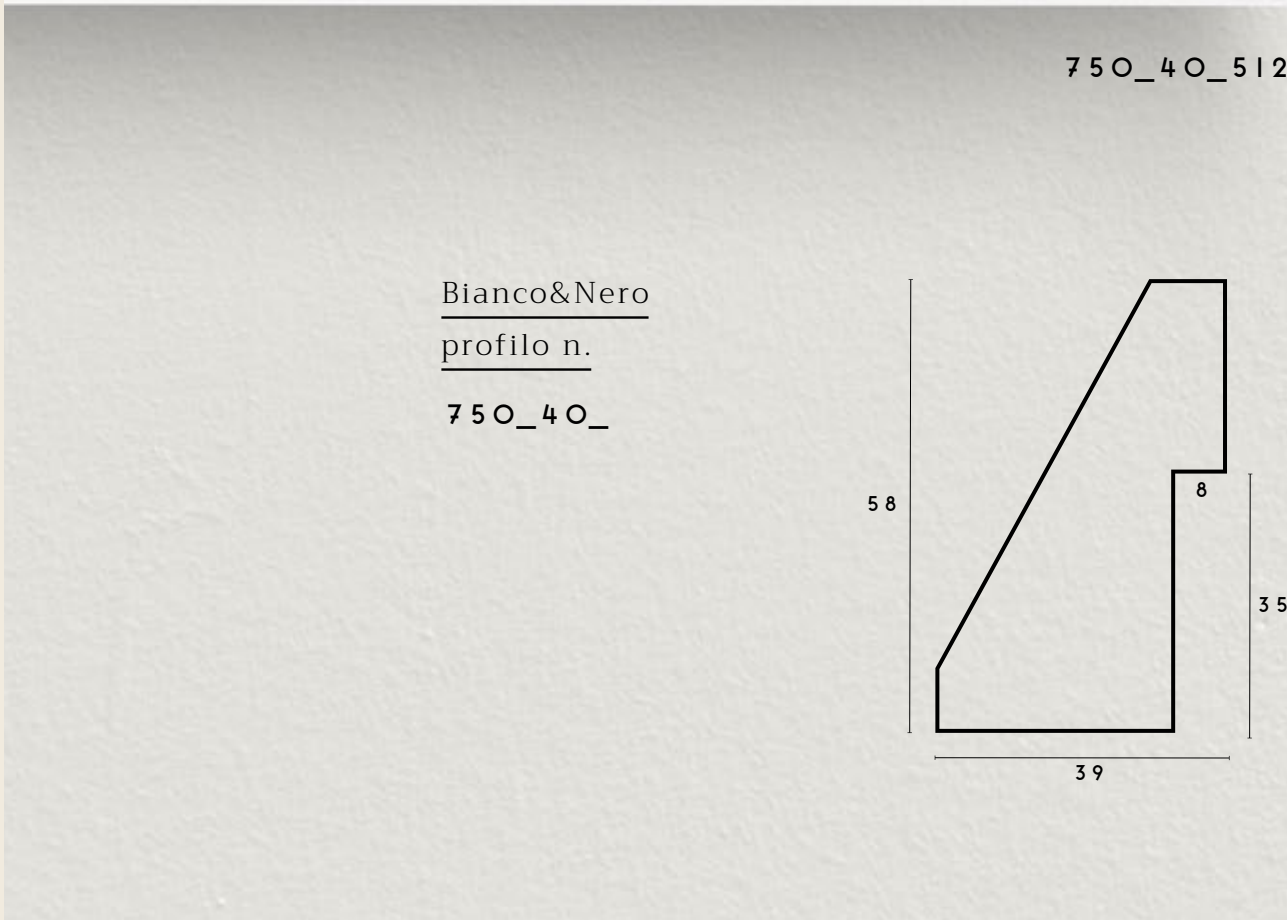


750_30_5|1



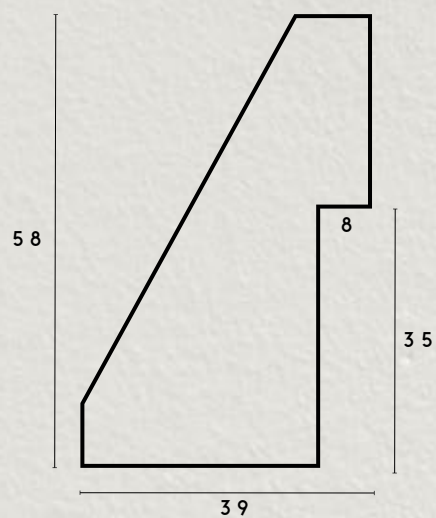


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750_40_512

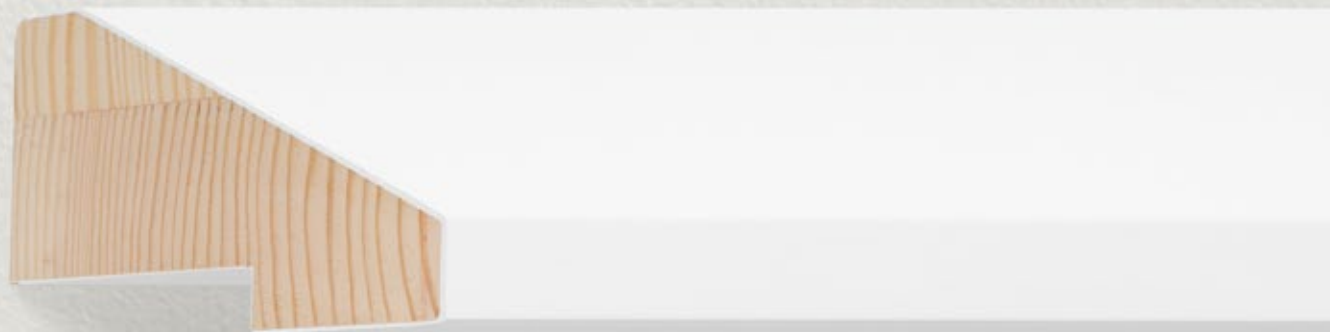
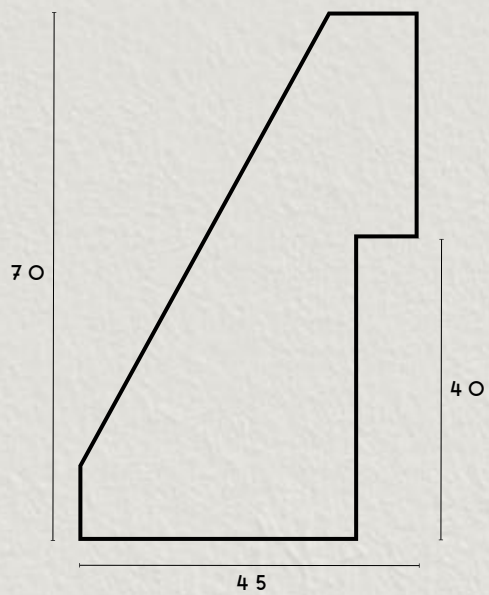
Bianco&Nero
profilo n.
750_40_



Bianco&Nero

profilo n.

750_45_



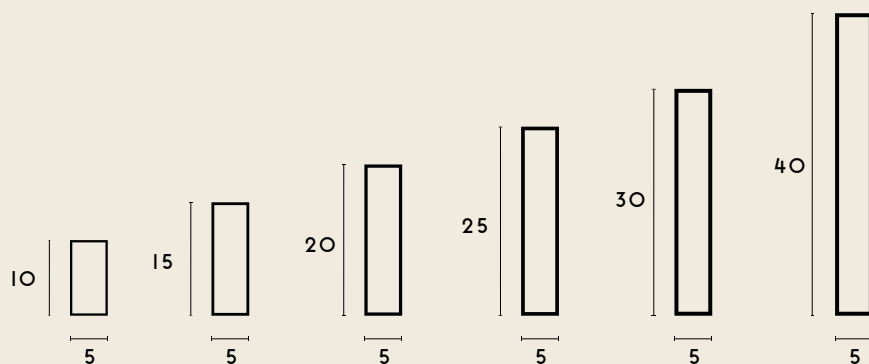
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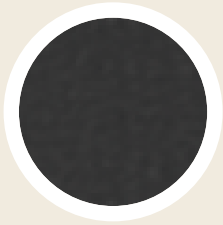
750_45_511

 BIANCO OPACO	<u>Spessori</u> <u>disponibili</u>	<u>Distanziatore</u> <u>Profilo n.</u>
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	15	599_15_512
	20	599_20_512
	25	599_25_512
	30	599_30_512
	40	599_40_512

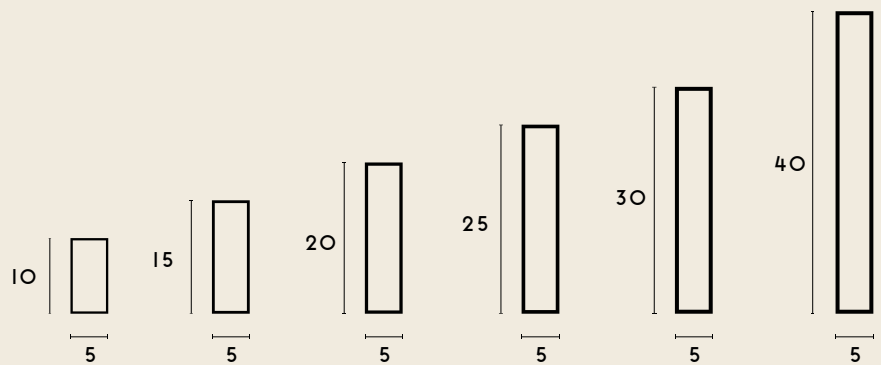
SPESSORI



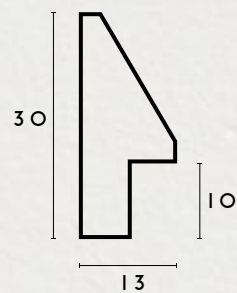
Distanziatori / Spacers

 N E R O O P A C O	<u>Spessori</u> <u>disponibili</u>	<u>Distanziatore</u> <u>Profilo n.</u>
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	15	599_15_511
	20	599_20_511
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	30	599_30_511
	40	599_40_511

S P E S S O R I



Luce
profilo n.
100_15_



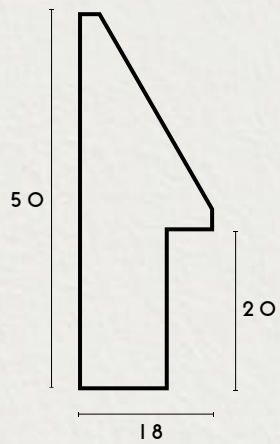
100_15_604

100_15_603

100_15_602

100_15_601

Luce
profilo n.
100_20_



100_20_601



100_20_602



100_20_603

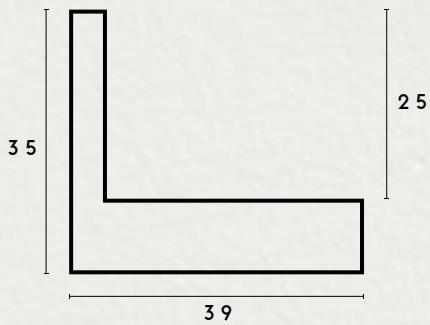


100_20_604

Minimale 40

Luce

Luce
profilo n.
203_40_



203_40_604





203_40_603



203_40_602

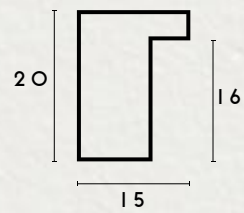


203_40_601

Minimale

Luce

Luce
profilo n.
5 4 6 _ 1 5 _



5 4 6 _ 1 5 _ 6 0 1





546_15_602

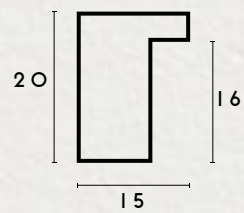


546_15_603



546_15_604

Terra
profilo n.
5 4 6 _ 1 5 _



5 4 6 _ 1 5 _ 7 6 1

5 4 6 _ 1 5 _ 7 6 2

5 4 6 _ 1 5 _ 7 6 3



5 4 6 _ 1 5 _ 7 6 4



5 4 6 _ 1 5 _ 7 6 5



5 4 6 _ 1 5 _ 7 6 6



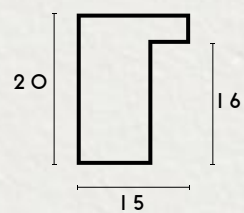
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5 4 6 _ 1 5 _ 7 7 2

5 4 6 _ 1 5 _ 7 6 9

5 4 6 _ 1 5 _ 7 6 8

Terra
profilo n.
5 4 6 _ 1 5 _





5 4 6 _ 1 5 _ 7 7 3



5 4 6 _ 1 5 _ 7 7 4



5 4 6 _ 1 5 _ 7 7 6



5 4 6 _ 1 5 _ 7 7 9

48 Minimale

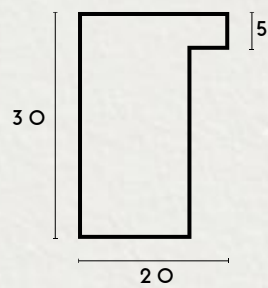
Terra

5 4 8 _ 2 0 _ 7 6 3

5 4 8 _ 2 0 _ 7 6 2

5 4 8 _ 2 0 _ 7 6 1

Terra
profilo n.
5 4 8 _ 2 0 _





5 4 8 _ 2 0 _ 7 6 4



5 4 8 _ 2 0 _ 7 6 5



5 4 8 _ 2 0 _ 7 6 6



5 4 8 _ 2 0 _ 7 6 7

50 Minimale

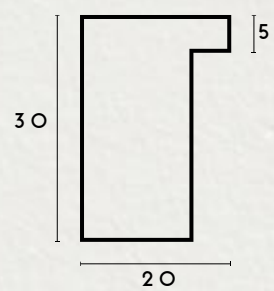
Terra

5 4 8 _ 2 0 _ 7 7 2

5 4 8 _ 2 0 _ 7 6 9

5 4 8 _ 2 0 _ 7 6 8

Terra
profilo n.
5 4 8 _ 2 0 _





5 4 8 _ 2 0 _ 7 7 3



5 4 8 _ 2 0 _ 7 7 4



5 4 8 _ 2 0 _ 7 7 6



5 4 8 _ 2 0 _ 7 7 9

L'opulenza dell'oro e dell'argento,
la citazione del barocco,
la reinterpretazione di un gusto classico
che sa diventare super contemporaneo:
tutto questo è Prezioso, una collezione
fine e importante, in cui emerge tutto
il valore dell'artigianalità italiana.
Perfetta per opere pittoriche di rilievo,
la collezione offre oggetti belli in sé,
che hanno valore d'arredamento,
a prescindere da ciò che possono
incorniciare.

The opulence of gold and silver, the Barocco
allure, the reinterpretation of a classic
tastethat can turn into hyper-contemporary:
all of this is Prezioso, a refined and bold
collection which celebrates the Italian
craftsmanship like no other.
Perfect for pictorial relevant works,
the collection offers objects of desire that,
regardless their content, are precious
interior design items.

ESSENZE LEGNO / WOOD ESSENCES

Dea
Stella
Lirica



Abete Giuntato / Pine finger jointed

Prezioso

The background of the page is a close-up, high-contrast photograph of intricate golden scrollwork. The design features symmetrical, flowing acanthus-like leaves and scrolls, rendered in a warm, metallic gold color against a dark, almost black background. The lighting creates strong highlights and shadows, emphasizing the three-dimensional texture and curves of the ornate pattern.

54

58

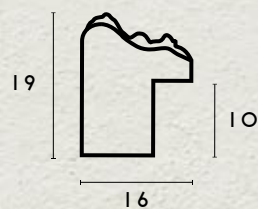
60

Dea

Stella

Lirica

Dea
profilo n.
640_15_



640_15_702

640_15_701

640_15_700



640_15_703



640_15_705



640_15_706



640_15_708



640_15_709



640_15_710



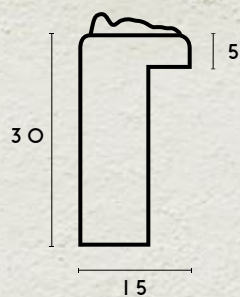
640_15_713

6 4 6 _ 1 5 _ 7 0 2

6 4 6 _ 1 5 _ 7 0 1

6 4 6 _ 1 5 _ 7 0 0

Dea
profilo n.
6 4 6 _ 1 5 _





646_15_703



646_15_705



646_15_706

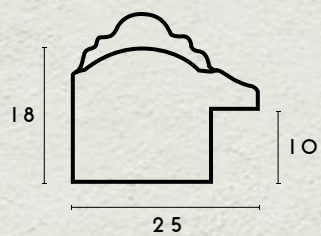


646_15_708



646_15_709

Stella
profilo n.
670_25_



670_25_691

670_25_690



670_25_692



670_25_693



670_25_694



670_25_696



670_25_699



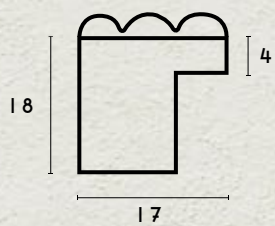
O24_20_003

O24_20_002

O24_20_001

O24_20_000

Lirica
profilo n.
O24_20_





O24_30_000



O24_30_001

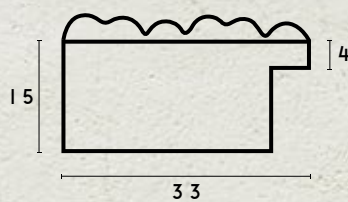


O24_30_002



O24_30_003

Lirica
profilo n.
 O24_30_



Una grande varietà di spessori, finiture e profili movimentata questa sofisticata collezione che racchiude al suo interno soluzioni interessanti, adatte sia a un pubblico di amanti che di intenditori. Originale ospita al suo interno modernariato, citazioni d'epoca e geometrie audaci.

La collezione si adatta perfettamente a qualsiasi genere di contesto grazie a un perfetto equilibrio tra il valore estetico della cornice e la sua capacità di valorizzare l'opera, senza fagocitarla.

A great variety of finishing techniques makes this sophisticated collection an interesting possibility for both amateurs and connoisseurs.

Modernism, archive atmospheres and brave geometries can be found in Originale. The collection offers perfect solutions for many different contexts thanks to the balance between the aesthetic value of the frame and its capacity of amplifying the piece of art, without cannibalizing it.

ESSENZE LEGNO / WOOD ESSENCES

Crono
Sahara
Diana



Abete Giuntato / Pine finger jointed

Ermes



Tiglio / Lime Tree

Originale

64

68

72

80

Crono

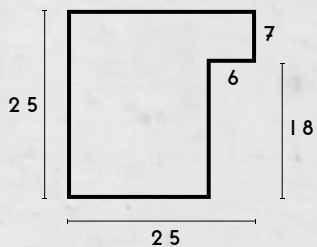
Sahara

Ermes

Diana



Crono
profilo n.
3 4 O _ 2 5 _





340_25_484



340_25_486



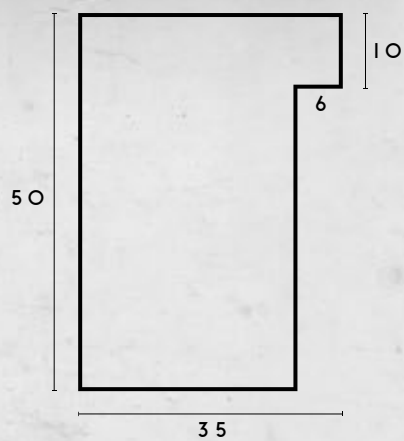
340_25_488



340_25_489



Crono
profilo n.
539_35_





539_35_484



539_35_486

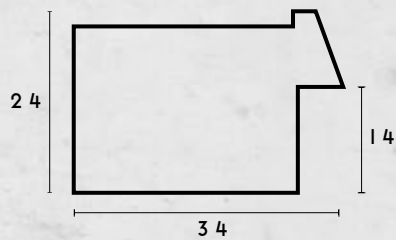


539_35_488



539_35_489

Sahara
profilo n.
2 6 8 _ 3 5 _



2 6 8 _ 3 5 _ 5 2 2

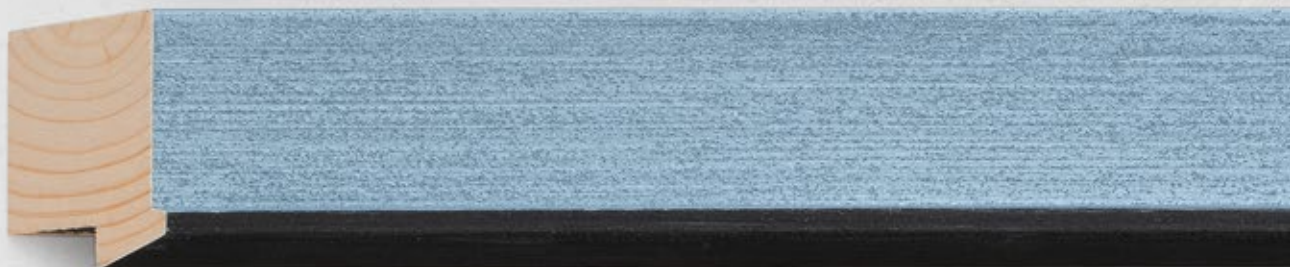
2 6 8 _ 3 5 _ 5 2 1



268_35_523



268_35_525



268_35_526



268_35_527



268_35_529

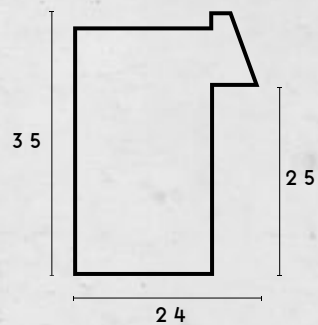
70 Originale

Sahara

Sahara
profilo n.
270_25_

270_25_522

270_25_521





270_25_523



270_25_525



270_25_526

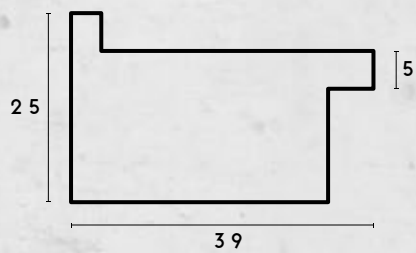


270_25_527



270_25_529

Ermes
profilo n.
8 4 0 _ 4 0 _



8 4 0 _ 4 0 _ 7 2 1



840_40_722



840_40_723

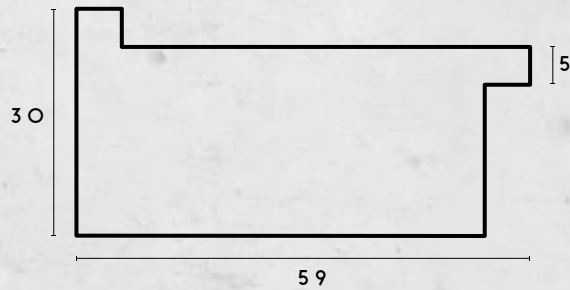


840_40_726



840_40_728

Ermes
profilo n.
8 4 0 _ 6 0 _



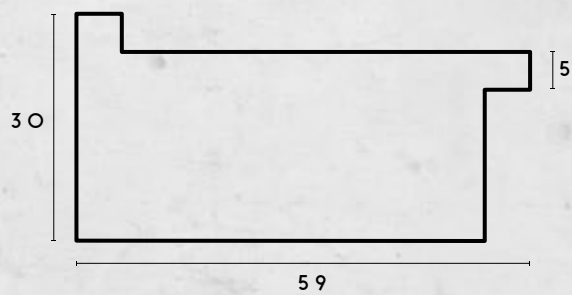
8 4 0 _ 6 0 _ 7 2 I

840_60_722





Ermes
profilo n.
840_60_



840_60_723

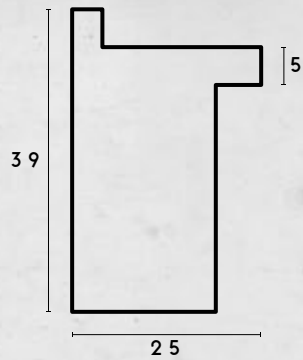


840_60_726



840_60_728

Ermes
profilo n.
8 4 2 _ 2 5 _



8 4 2 _ 2 5 _ 7 2 1

8 4 2 _ 2 5 _ 7 2 2



8 4 2 _ 2 5 _ 7 2 3

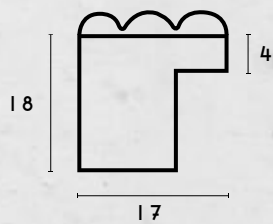


8 4 2 _ 2 5 _ 7 2 6



8 4 2 _ 2 5 _ 7 2 8

Diana
profilo n.
O 2 4 _ 2 0 _





O24_20_305



O24_20_306



O24_20_307

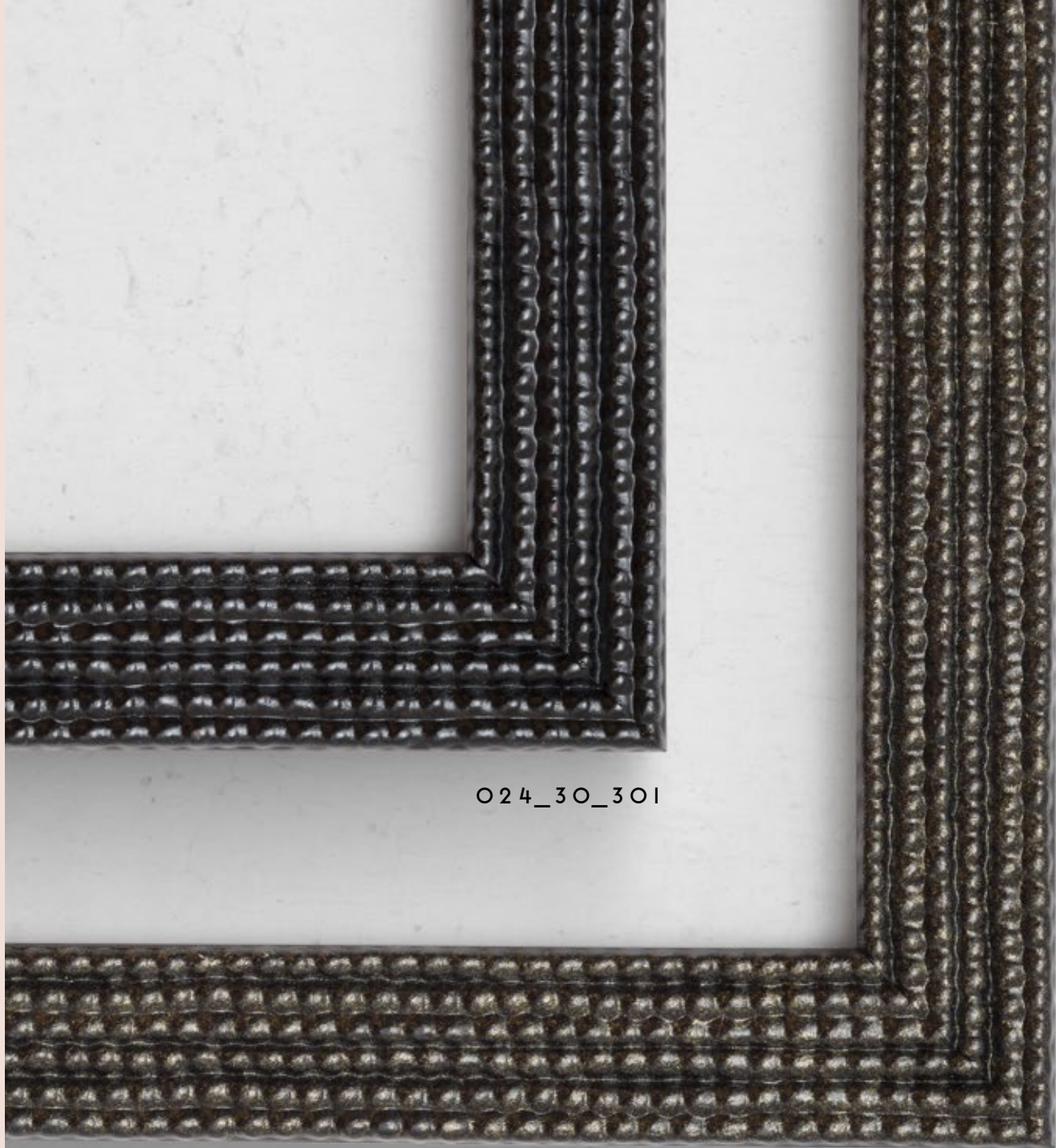
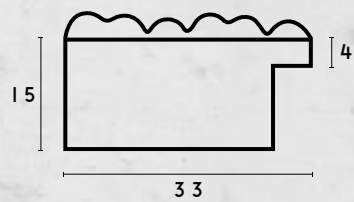


O24_20_308



O24_20_309

Diana
profilo n.
O 2 4 _ 3 O _



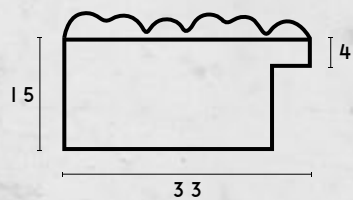
024_30_302



024_30_303



Diana
profilo n.
O 2 4 _ 3 O _





O24_30_307



O24_30_308



O24_30_309

Ideazione grafica

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